

## **Abstract**

The thesis concerns practical possibilities how to work with folk-songs not only for building-up the musical skills of pre-school children but also for the influence of their overall personal development.

The theoretical part describes the folk-song development in RVP PV, particular musical activities working with songs and this part also mentions the development of pre-school child(ren) abilities and shortly describes the personality of pre-school pedagogue.

The practical part concerns how to work with the folk-song in practice. The concrete example (set of songs) shows how is possible to develop children's personality via musical activities. Songs contain practical topics according to defined aims, which are realised in the concrete nursery school. Subsequently are recorded children's reactions at implemented activities.

## **Key words**

instrumental activity, folk song, singing activity, motion activity, listening activity, preschool age