

## **Abstract**

The first part of the thesis presents didactically transformed interpretation about Jan Neruda, his life and work, and about *Povídky malostranské* as a part of the complex. There is general information about the cycle of short stories. The process of creating of this work and also the themes are outlined here (distinctive features of *Povídky malostranské*), which could be used at school. Lessons can be focused on the characters, narrative style, or spacetime.

In the following chapters there are the basic facts about Czech pubescent readers, the evaluation of structured interviews with primary school teachers about their experiences and the way how to work with *Povídky malostranské* there is summarized knowledge about the way how the authors handle the topic of *Povídky malostranské* of reading-books.

The three model lessons based on the working with the texts (each lesson is focused on one of the distinctive features of this work) are the important part of this thesis. These lessons were taught at elementary school, therefore they are provided with the evaluation.