

Diploma thesis „French cultural politics within the example of the European presidency” deals with the cultural agenda within the frame of the French presidency in the EU Council in the second semester 2008. It concentrates on the question whether France, which traditionally accentuates cultural politics, still plays a key role in the culturalpolitical field, and whether the European Presidency gives France an opportunity to enforce its objectives in this area. Fhe thesis deals with the French cultural politics, its history, structure, key actors and priorities. It also concentrates on the European dimension of cultural politics, its development and current situation and mainly on the period of the French presidency of the European Union. It analyses the French priorities within the cultural sector and the means of their enforcement at the European level using the examples of particular cases. The thesis also aims to generalize the significance of the EU presidency period with regard to the possibilities of the presiding countries to enforce their priorities in the cultural sphere. It also examines the aspects that influence or limit these possibilities.