

Abstract

The central idea of this diploma thesis is perception of public space as something unnatural. Its existence and functioning is affected by its users. However, in society there are many interest groups, which have some requirements on public space and try to imprint their notions into it. One such attempt could be document *Strategie rozvoje veřejných prostranství hl. m. Prahy/návrh*, which presents itself as revolutionary document of development, that its content should be in accordance with interests of community. But is it really so? Accepting the principles of social constructivism and using discourse analysis as main research method we should be able to say 1) how in this document is presented public space of Prague and its creation and 2) how visions of this document (its authors) are distinct from public discourse. The result of this diploma thesis should be to determine whether the content of document is really written in accordance with interests of inhabitants of Prague and if it's really so unique, as it says.

Key words: City, development, discourse, discourse analysis, IPR, public space, Prague, social constructivism