

This diploma thesis deals with the Prague ballet scene and its important representatives during the second half of the 20th century. The study aims to provide a concise summary of a topic that has not been covered so far and holds great potential for further research. The effort is to capture life stories of several eminent personalities of the ballet scene in the area of dance, choreography and teaching. In addition, the author maps events which had a significant impact on the ballet scene both in terms of theatrical and historical milestones. The chosen problems are approached by using theme-oriented literature reviews and processing of archival documents. The method of oral history is used as part of the research. The contribution of this thesis lies in its concise mapping of the Prague ballet scene and the profession of a ballet artist with all its possible pros and cons. Most importantly, it also serves as commemoration of personalities who had an unforgettable influence on the history of this art form.