

Abstract

The diploma thesis focuses on English repertoire for children's and women's choirs. The initial part deals with development of children's voice. The thesis also includes a survey about the occurrence of English choral works in programmes of elite children's and women's choirs of Czech prestigious choral competitions and festivals (Porta musicae and National festival of school choirs). A chapter describes the development of choral singing on British Isles and introduces contemporary British and Irish authors who write compositions suitable for children's or women's choirs. The crucial part of the thesis is a chart of English choral works. They are classified according to the predetermined criteria (interpretative difficulty, instrumentation/setting, and content/genre). The works come from resources of Czech and Irish libraries, and from the internet. At the end of the thesis, a practically oriented chapter about English pronunciation is included.