

The subject of the bachelor thesis (*The Kaceřov Castle and its Architectural Transformations*) is the Renaissance Kaceřov Castle. The first part is dedicated to the art and historical development of Kaceřov manor and literature summary. I introduced Florian Griespek of Griesbach who acquired the manor in 1539 and rebuilt the Gothic fortress into a unique Castle. Florian contributed to the spread of humanist thought and the Renaissance style in Bohemia. Kaceřov became the political and cultural center thanks to him. I tried to summarize the existing knowledge and put the building into historical context. I tried to solve the question of Kaceřov Castle authorship and I focused on the source of inspiration and possible external analogies. The description of the Castle follows in the second part. Emphasis was particularly set to fireplaces and murals which are gradually uncovered. The Castle was protected by bastion fortifications and ditches. In Castle area was an armory from which Florian descendants lent two guns during the conquest of Pilsen in 1618. The Castle was reconstructed in the second half of the twentieth century. It was the most necessary interventions. I described the current state of the monument by using my own photos. The Castle is privately owned.