

Abstract (in English)

The topic of this thesis is the loneliness in Gabriel García Márquez's *One Hundred Years of Solitude*. It's engaging in differentiation of loneliness and solitude and the comparison of personal loneliness and the loneliness of the society, in this case the loneliness of Macondo. It's essential to mention the subject of the novel and the situation in real Latin America. It's reflected in Márquez's novel. The most important topic of the thesis is the loneliness which touches every character from the novel and it's the accompany of the reader. It's accompany of the reader in real life and that's because I've chosen this topic.