

## **Abstract**

This thesis deals with the Morisco question in the work of Miguel de Cervantes. It situates the author in the historical and social context of 16<sup>th</sup> and the beginning of 17<sup>th</sup> century when Philip III of Spain had banished the Morisco community from Spanish Kingdom. It studies the influences which had impact on Cervantes' life and could be reflected in this issue. Also, all the mentions of Moors, Moriscos and Arabic culture are analyzed, all mentions in three pieces of Cervantes' work, the novel *The Ingenious Gentleman Don Quixote of La Mancha*, the drama *Los Tratos de Argel* and the pastoral novel *Galatea*. All the mentions are divided into the chapters according the positive, objective or negative meaning in relation to the Moriscos. The analyses of each chapter create the opinion of Miguel de Cervantes of the Morisco question. The thesis discovers that the impact of coexistence of Christian and Muslim culture in Spain, his life experience and the historical expulsion of Moriscos, are considerably reflected in author's literary work.

## **Keywords**

Moriscos, Moors, Don Quixote, baroque, Los Tratos de Árgel, La Galatea, novel