

Abstract:

In this work I focus on the environment of selected works from Macondo cycle, where Gabriel García Márquez locates the story. My objective is to map the way Gabriel García Márquez describes the environment, occurrences and characters' actions. I try to compare, from the point of view of a reader, to what extent these are descriptions of environment and inhabitants of South America and to what extent this is an expression of the author's imagination using magical elements, allegories and metaphors. I accent the part played by wings and tableaux in selected works, mainly in the novel *One Hundred Years of Solitude*, and to what extent Gabriel García Márquez contributed to new narrative method by this.