Abstract

The main objective of the present thesis is an effort to understand better how Czech women construct their views on feminism and what factors of Czech distance from feminism are, which is clearly visible in the post-1989 era. The thesis starts with the description of feminism, its development and inner differentiation. Then the author focuses on development and current situation in the Czech Republic, which is specific for its historically contingent connotation. The following section presents the analytical results of the qualitative research. By applying the technique of semi-structured interviews, the author brings up the questions of how Czech women perceive and understand feminism and how do they interpret the current situation of women. One of the main objectives of the empirical part was also to find out whether it is possible to apply Aronson's typology of feminism of the situation in the Czech Republic. Due to the specificity of the Czech environment, the author comes to the conclusion that there can be identified four different approaches to feminism. Within this framework, the analysis of interviews led to identification of several important factors that affect the construction of feminist consciousness among Czech women.