

## **Abstract**

This thesis is about Gesar epic in the culture of The Gesar epic in the cultures of Inner Asian ethnic groups, primarily of Mongolian and Tibetan. After the general introduction to the Gesar epic there is a short history of Gesar epic studies and list of different versions of epic in every region it is known. In the central part the thesis deals with a development of religion cult of the main epic hero. A special attention was put on a ritual of smoke offering, known as *sang* and on texts related to this ritual. Then there is a description of Gesar's reflection in iconographic Buddhist art as well as in modern art. The end of the thesis is dedicated to a structural analysis of one *sang* text, its transcription and Czech translation are given at the supplement of the thesis with some images of Gesar in art.