

Abstract

The topic of the thesis is interpretation of a yakutian epic (*olonkho*) *Modun Er Soghotox* through the concept of J. Lotman's *classifying boundaries*. In the beginning, the thesis is trying to put the *olonkho* into broader genre context of yakutian folklore. Formal aspect of the text is important for the definition of the genre, therefore the work attempts to describe some of the most common distinctive features, especially alliteration and paralelism. The second part tries to analyze the worlds of *olonkho* as the Lotman's *semantic spaces*. Each world keeps significantly different semantic environment. Crossing the boundaries between these spaces initiates the plot of *olonkho*. The last part is trying to understand the role of the hero in *olonkho*, mainly as the mediator between the semantic spaces.