

## ABSTRACT

The theses *Maxmilian Pirner – The conception of allegory and symbol in the work of one artist on the end of 19<sup>th</sup> century* discusses the work of Maxmilian Pirner and his attitudes to allegory and symbol. Because at the end of 19<sup>th</sup> century was the allegorical system in crisis, Pirner reflected it by its' modernization. The modernisation of system in his own conception consisted in gradual rejection of traditional allegory and admission of symbol. The these is trying to answer the question how this process came through and why it was unique. The main focus of the theses is to describe Pirners' role in the process of development in art since neoromantism to symbolism at the turn of 19<sup>th</sup> and 20<sup>th</sup> century.