

Abstract

Bachelor thesis describes the impact of theater lecturers in specific czech theaters and educational methods of their work with a child spectator. In theoretical part of this thesis is defined general problematic of education of the spectator, approach of the theatrical art to the child spectator in particular. Further is presented a goal and content of a work of theater lecturer and definition of his relation with school environment. Practical part shows two models of impact of theater lecturers in czech theatres with focus on educational methods used when working with child spectator.

Key words: Education of child spectator, theater lecturer, educational methods of theater lecturer, reception and reflection of theatrical art, school environment, development of personality