

ABSTRACT

In this thesis freehand drawings of middle school children were analyzed. The main focus was on motifs and themes. Then the conception, frequency and popularity of spontaneous drawings were examined. In this case study ten representatives from second grade were selected and interviewed about their after-school drawings. Subjects were asked about the specific artistic expressions, the details and the sectional facts of their drawings. Thus the freehand drawing conditions in young children were evaluated.

I focused mainly on the categories of individual topics of the drawings, the occurrence of a specific motif and their percentages in both the whole group and in the gender subgroups. Further it is indicated there is an influence of modern technology on children's drawings.

The study shows the most common themes are motifs of nature especially animals. Despite of school duties and modern age the frequency and the popularity of freehand drawing is relatively high among young school children.

KEYWORDS

freehand drawings, young school age, motifs and themes of drawings