

Abstract

In my diploma thesis I describe the process, in which some episodes of the radio program *Příběhy 20. století* are made and with this example I explain, which factors can influence remembering in a medium of the public sphere and how „*lieux de mémoire*“ occur in its broadcasting. I examine the recording of some of the narratives that can possibly be presented in the radio program, how the interviewers handle the interviewees and what motivation do they have to work in a project like this. I focus on how the stories are picked for the radio program, how are they edited, who takes part in the editing and how is it possible that they are in charge of it. My diploma thesis also includes a detailed description of the social position of Post Bellum organisation and its fundamental project *Paměť národa*, which are both closely connected to radio program *Příběhy 20. století*. In the conclusion of my thesis I deal with the fact, that this social position is one of the main elements in the process of memory making in public sphere medium, because it has an indirect impact on it. In my thesis I try to answer, what influence can the examined radio program (as part of institutionalized remembering and media communication) have on social memory.