

ABSTRACT

This thesis deals with Czechoslovak Beat Festivals which were held in the years 1967, 1968 and 1971. The work presents a musical atmosphere which prevailed in Czechoslovakia in the days of their birth and depicts the conditions in which our musicians built their first bands and started with their own music production. Emphasis is placed on Western musical models whose influence on Czechoslovak artists and authors is undeniable.

The paper is processed using oral history on the basis of which interviews with co-organizers, journalists, musicians and spectators were recorded. Their findings and impressions are integrated into the information drawn from historical materials and literature. Therefore, they serve as a supplement to known information and bring a new and sometimes unexpected view of events nearly fifty years ago.

Key words

Czechoslovak Beat Festival, beat and „big beat”, Anglo-American music, The Beatles, rhythm & blues, oral history.