

Intercultural mediation of music

Abstract

The thesis concerns in intercultural transmitting of music between Guinea and Czech Republic. I have dealt with traditional way of transmitting music in Guinea in my bachelor work but how is music transmitted interculturaly from local masters to the musicians from totally different culture? Besides the main goal this thesis concerns measure of how Guinean music production influences Czech musical production and how local ways of teaching foreigners the Guinean music influence the ways of teaching such music in the Czech Republic. It is based on semi-structured interviews with three professional musicians from the Czech Republic and Australia.