

## Abstract

Thesis deals with rekontextualization and actualisation of Jesus's parables. The methodological part describes the catechetical methods and possibilities of cooperation with selected sciences such as didactics, pedagogy, psychology and hermeneutics.

Moreover there are discussed concepts such as allegory, exegesis, metaphor and metonymy.

Particular text dealing with the parables of the New Testament contains a characteristic of parable as a literary form, its origin, significance and its construction order. Parables are selected particularly in the context of Matthew's gospel. The thesis functions on the basis of synchronic methodology as well as diachronic one.