

Abstract

The diploma thesis is called “Sensory experience in art education.”

The theoretical part explores sensory perception through the knowledge of philosophy, psychology and art theory. It contains examples of the art works of the selected artists. It also deals with the content of RVP in relation to sensory perception and didactics of art education, with a specific purpose of designing an art project in art education.

The essence of the didactic part is to devise an art project with the focus on human senses. Each of the tasks is centred on one of the senses: sight, smell, hearing, touch and taste. This project is further tested in practice with the help of the second grade students of elementary school and high school. The results are then analysed and evaluated. The amended form of the project can be currently used by art teachers.

The selected tasks are the basis for the creative, authorial process of art work, which reflects the effect of the tasks and develops the students' further abilities.