

Abstract (in English):

This thesis is divided into three parts. In the first part, the development of literary discourse in Japan between Meiji and postwar period is described, with emphasis on the development of literary character and Subject in a work of literature. The second part theoretical apparatus for studying and analyzing literary character is introduced, using contemporary literary theory. In that part relationship between literary character and its subject is also included. In the third part, these findings are applied on a specific literary works of Japanese postwar literature, on which development and changes of literary character are observed. The three analyzed works here are *Kamen no kokuhaku* by Mishima Yukio, *Tanin no kao* by Abe Kōbō and *Man'en gan'nen no futtobōru* by Ōe Kenzaburō.