

The Bachelor thesis is focused on analysing an issue of celebrating Walpurgis Night in the Czech Republic, especially focusing on freetekno community and its ways of keeping this phenomenon alive. Main question of the thesis is: Can contemporary subculture keep a traditional calendar custom alive? As they are going through noticeable changes nowadays and freetekno community, as one of the youngest subcultures, returns to the roots of these customs in its own particular manner. Thesis contains three slightly different topics and tries to relate them to each other. The first part is a general description of a ritual in a context of role in society and its meaning for an individual. The second part is aimed on celebrating the Walpurgis Night in Czech territory especially from the nineteenth and twentieth century. The third part contains a brief summary of subculture studies and an introduction to freetekno subculture as a contemporary young community, which tends to rejuvenate an archaic form of rite. The conclusion describes the way freetekno subculture could help to keep the Walpurgis Night alive.