

Anotation

The B.A. paper deals with the cult of the Egyptian crocodile god Sobek in Ptolemaic and Roman times. The aim of this work is to compare the cult of Sobek in his temples in the Fayum oasis with the center in Shedet/Krokodilopolis, and in the famous double temple of Kom Ombo in Upper Egypt. The main part of the paper focuses on the analysis of the nature, key aspects and forms of the god, including his name, role in the religious system, temple festivals, oracles and syncretism with other gods. Great attention is also paid to the comparison of local theologies of the Fayum and Kom Ombo and the most important theological document of the Krokodilopolite priests – the so-called “Book of the Fayum” – that brings both theologies together. On the grounds of this analysis, present B.A. work tries to trace and describe the development and diversity of the cult of the crocodile god Sobek in Ptolemaic and Roman times.