

Abstract

The bachelor thesis deals with the oratorio *Santa Cecilia* by Antonio Draghi (1634 - 1700). The paper also summarizes the present knowledge about Draghi and his work, deals with the origins of the oratorio in Italy and the adoption and development of its tradition in Vienna during the 17th century. The thesis also focuses on the legend of Saint Cecily as a theme in music and includes the edition of selected arias and one ensemble of this oratorio.

Key Words

Antonio Draghi, *Santa Cecilia*, oratorio, Emperor's court, Leopold I., Vienna, 17th century, musical analysis