

The main focus of my bachelor's thesis is a presentation and analysis of the works of a Czech writer Jan Havlasa that thematize Japan. The first chapter serves as an introduction on the life of the author, focusing on the two sojourn in Japan described in his four travelogues. The second chapter consists of a characterization of the body of Havlasa's prose work about Japan. The last chapter is of a purely analytic and interpretive nature and the proeses are analyzed from a variety of perspectives (construction of the narrative, the narrator, image of Japan in Havlasa's works and thematization of arts).