

## **Abstract:**

This dissertation focuses on the constructing and architectonic development of Premonstratensian monastery and the church of St. Giles of Milevsko in the Middle Ages. The work is based on the older art historical literature and it evaluates the archaeological researches' findings in the locality as well as construction and historic researches of particular buildings, which were carried on with connection to the restitution of the site to the Premonstratensian order in the 1990s. The work demonstrates the Milevsko grounds picture and its construction as well as architectonic development from the establishment of the pre-monastery era in the eighth century until the Hussite's wars. The dissertation provides study of court with a church with apsis, stone Romanesque house and the basilica. It characterises the George of Milevsko personality as well as the significance of the abbot Jarloch. It analyses in detail the Roman architecture of St. Giles Church and attempts to interpret the procedure of its construction. Furthermore, it deals with the shape of the monastery's basilica and the description of Romanesque monastic buildings while comparing the premises to other monastic sites in this country. This dissertation also describes the architectonic boom of abbeys in the era of early Gothics as well as no less important construction of capitular hall, palaces and St. Giles Church in the times of Luxembourgs. This work puts into context the exceptional architecture of archeologically documented as well as standing buildings with the construction development in our country as well as in central Europe. It furthermore evaluates the influence of Milevsko constructing on the sacral architecture in the South Bohemia area. The dissertation is closed with a list of architectonic elements from archaeological researches in the monastery site.