Abstract

The aim of this thesis is investigation of social standing of people with mental disorders in society using the example of Daniel Keyes's novel and short story *Flowers for Algernon* (1966, 1959). This subject matter is important to the modern society owing to the existence of people with the mental disorder who are not stable in their social position, as society is not sure how to treat this problem. The theoretical part deals with history of mental disorder, its classification and other examples of literary works on the corresponding subjects. The main body is focused on exploration of the text of the novel itself. In this part also is discussed using of composition, structure, lexis, grammar and syntax to provide the better understanding of the subject The results of research, provided in this thesis are described in the conclusion.