

## **ANNOTATION**

The aim of this bachelor thesis is to determine, how the blues is experienced and perceived by people, who produce it. There are two kinds of research data: extensive and intensive. In the extensive part of the research a large group of musicians producing blues and blues listeners were questioned in a survey. In the following intensive phase of the research a part of respondents wrote a text on the topic: „What does the blues mean to me“. Through qualitative approach, I analysed 16 texts with the goal to present the phenomenological description capturing the both variability and recurring patterns of how the examined musicians experience the blues. This phenomenological description (“blues from the inside”) will be confronted with various theoretic conceptions. Central conception of this work is the framework of analytical psychology, especially unitary reality by E. Neumann and transcendence function by C. G. Jung.

## **KEYWORDS**

Blues, phenomenology, depth psychology, experience, meaning