

ABSTRACT

The main aim of my diploma work is to show the representation of the class fighting and the class enemy presented to inhabitants of the Czech Republic in the first half of 1950's, particularly during the period of Stalinism. This reflection of the class fighting and the class enemy is a consequence of reading newspaper and poetry published in the defined period.

This period is characterized by bipolar dividing of the world in two blocs: socialist and capitalist that declared different contradictory ideologies. This dividing resulted from the Cold War and both blocs were mutually competing for the final victory of one regime. Socialist bloc described rivalrous capitalist bloc in an unsightly manner and it was knowingly spreading fear of its enemies either coming from the capitalist bloc or at least co-operating with it.

So my work demonstrates describing the enemies of socialism and working class and also features that were attributed and ascribed to them. The contrast between these two blocs were often used for this description. The socialist bloc was the sphere of welfare and progress while the capitalist bloc was the sphere of evil and decay.

There are also narrator's memories of the 1950's to sketch in the atmosphere of the defined period. Selected narrators recall their lives in socialism and reveal how the regime of that time succeeded in its agitprop.

Key words:

Communism, socialism, capitalism, Cold War, class fighting, Soviet Union, the United States of America, imperialists, using, workers