

Summary

The thesis introduces one of the most important personalities of the Czech musical pedagogy of the last century – professor PaedDr. Jaroslav Herden, CSc. Its aim of the thesis is to present the wide range of pedagogical activities he practiced. The thesis consists of six main chapters dealing with Herden's life with the focus on his musical activities, his education and professional growth. The chapters analyse Herden's experience at the Faculty of Education at Charles University in Prague and his publication and broadcast activities. This work also mentions the Summer School of Music, as Herden was its founder. The last part of the thesis focuses on the heritage of this extraordinary personage.