

## **Abstract**

Peroutková, P.: *Art as a Social Intervention*. [Diploma thesis] Prague 2014 – Charles University in Prague, Faculty of Education, Department of Art education, 99 s. (Attachment: cd with video-documentation)

This work is a theoretical study of art as a social intervention with an application on a didactic project in art education. Firstly, it outlines the underlying issues linked to social interventions, especially to participatory art. Secondly, these issues are subsequently examined on diverse approaches on both Czech and international art scenes after 1990. They are connected by the common subject of food, which appears in socially engaged art projects across the whole range of different approaches and strategies. Further, it points to the connection of examined strategies and teaching activities. The phenomenon of art as a social intervention is also used as the main theme in a didactic project implemented in art education, in grammar school and on an author's project.