

This thesis has character of the research has focused on the recognition of artistic educational gains in art lessons by teachers and pupils in primary school. The thesis is based on empirical research consisting of three phases of research that address the issues examined using three different methods. The research in its stages involved students of the fourth year of primary school in Prague 10, teachers of primary school level and in the third stage were examined entries in the books of class third to fifth grade. The results show how the pupils evaluate their work and what is best and the most important in the art lesson. There are still teachers with problems to identify the curriculum in primary curriculum documents.