

The main topic of this bachelor's thesis are books of two Italian authors: Giovan Francesco Straparola and Giambattista Basile, which contain as one of the first books in Italy the fairy tale theme. The objective of this essay is to show what are the basis, which the above mentioned books were built on, to get familiar with their contents, language and stylistic device and compare these conclusions with Czech fairy tales, particularly with fairy tales of Karel Jaromír Erben and Božena Němcová.