

Summary

This thesis deals with the notion of conceptual thought as developed by the Czech philosopher, Ladislav Hejdánek, within the referential framework of Husserl's phenomenology. The aim of the thesis is to thoroughly reconstruct the points of departure and basic motifs of Hejdánek's concept, since the reflection of conceptual thought is one of the milestones of Hejdánek's critical thinking, which has not yet been systematically worked out by Hejdánek or anyone else. Hejdánek is interpreted here mainly in the context of Husserl's noematic theory of meaning, enabling us to view Hejdánek through the predicates of a philosophical mainstream as well as to explore some of the problematic points of Husserl's thought processes that are not usually noticed and which have been approached creatively by Hejdánek from an unexpected perspective.

The first two chapters present a preliminary overview of Husserl's philosophy (from his Göttingen period in particular), drawing on in-depth research into Husserl's manuscripts carried out by Petr Urban. This overview is followed by four chapters that interpret Hejdánek's concept and finish with a summary, applying the concept of conceptual thought to the world of knowledge and placing the notion of conceptuality within Hejdánek's thought.

The individual chapters discuss Hejdánek's notion of "intentional object", show Hejdánek as a specific follower of Husserl's theory of noematic reference, and explain the relationship between a notion and an intentional act. They also address concept formation, the context of conceptuality, and the issue of language and speech. The paper concludes with two critical remarks on Husserl. One deals with Husserl's understanding of intentional act as givenness, which could be treated descriptively without more profound assumptions. The other calls into question the possibility of attaining a strict identity in Husserl's noematic theory of meaning when it comes to meanings that fit into Hejdánek's treatment of narrativity.

When interpreting Hejdánek's position, his published texts as well as his "Philosophical Diaries", an extensive corpus of his unpublished texts, are taken into account.

Key words

Ladislav Hejdánek, Edmund Husserl, intentionality, concept, conceptual thought, narrativity, intentional object, speech