

Richard Henzler – CVUT Film Club

Abstract (in English):

The thesis presents the history of CVUT Film Club using oral history method. The aim of the work is to describe the operation of the club in years 1984 to 1990. Primary sources for the work are interviews with the founding members of the club Richard Kohout, Martin Řezníček and Jiří Neuman. The work further analyses the chronicle of the club and the findings are supplemented with information from contemporary sources.

The theoretical part of the work introduces the method of oral history, its methodology, advantages and shortcomings. It also includes an overview of the history of Czechoslovak film clubs as an introduction to the era.

The practical part gives a chronological account of the operation of the film club and is supplemented by information from the interviews and from the chronicle of the film club. The appendices are transcripts of the interviews with the founders.