

Abstract

The aim of *Don't Leave Me: Narratological Film Analysis* thesis is to determine through analysis of the aforementioned film the techniques of documentary filmmakers being used to lead the viewer to discover a coherent plot structure in the content, and to ascertain whether DON'T LEAVE ME systematically uses some methods of the classical film. Texts of Bill Nichols were used to describe the rhetorical strategies of documentary films. The selected theoretical basis of the narrative analysis itself is neoformalism (David Bordwell, Kristin Thompson, Barry Salt) and cognitive narratology (Edward Branigan), which served to define documentary films with a high degree of narration. The study of motivations and development, time and space in the film was employed in order to describe narrative strategies chosen by the filmmakers. The analysis has proved that DON'T LEAVE ME structures the protagonists' action and speech as a story. Furthermore, it was shown that the analysed film can be classified as a documentary film with a high degree of narration and that it systematically utilizes numerous methods of the classical film. The contribution of this thesis is to demonstrate a specific manner of analysing the narration of (highly) narrative documentary films through narratological means; it is thus possible to use the suggested method to analyse such films in a more complex way in further research.