

Abstract (in English):

This bachelor's thesis discusses the generation which is pictured in Robert Bolaño's novel, *The Savage Detectives*. It deals with the historical, social and literary context of this generation, especially on the territory of Mexico in the 20th century. The thesis brings into this background information about *infrarrealismo* - its birth, publications and members, where it focuses in detail on Mario Santiago Papasquiaro and his works. Furthermore, it discusses Robert Bolaño's life, attitude towards literature and authorial style. In the practical part of this bachelor's thesis it is dealt with literary analysis of *The Savage Detectives* in the category of composition, characters, time, space and the narrator, in which it seeks the reflection of the Mexican society of that time.