

## ABSTRACT

The aim of the work is to sum up main function of the metafictional narrative strategies in two Cervantes' *Exemplary Novels* – *The dialogue between Scipio and Berganze* and *The deceitful marriage*. At the beginning, the text is focused on composition of both novels, mainly on their narrative structure. In the next part, the work is concentrated on analysis of reminiscences relevant – as for novels' genre, language and style – for interpretation of metafictional narrative with respect to the period of baroque upcoming. Then, the narrative structure is compared with Cervantes' novel *Don Quijote* which is based on the same type of narrative strategy. The author comes to the conclusion that the primary function of the metafictional narrative strategies is a possibility to interpret the question of the truth in relation to the baroque reality of the 17<sup>th</sup> century in Spain. The main importance of the work is presentation of a detailed narrative scheme of two novels, up to now absent in majority of theoretical works aimed at *Exemplary Novels* composition.

**Key words:** Miguel de Cervantes, Dialogue between Scipio and Berganze, El coloquio de los perros, metafiction, intertextuality, credibility, narrative strategies.