

Abstract

The thesis "The moral issue in the first fifty years of the Journal of the Catholic clergy" briefly presents the social and religious situation of the Czech Lands in the Austrian Empire. During this period the Czech national movement was being completed: a form of emancipation of the modern Czech civil society from the old feudal structures Estates (Chapter 1). What was happening in the Church at that time has been associated with the pontificate of Pope Pius IX ., who defended consistency in the deposit of faith, in keeping with the spirit of *novoscholastika* (Chapter 2). The Czech consciousness of its own nationalism was in a state of awakening and this framework naturally suited the Magazine Catholic Clergy (Chapter 3). The main contributors were the Czech theologians and parsons (Chapter 4). Authors in the Catholic Clergy responded very plainly, clearly and pointedly, especially to the socio - political events happening in the Austrian Empire and near Europe at the time. The question is, why they did not react similarly in connection to the events taking place in the Church. In those cases when they did respond, the content of the articles, merely stated the problem rather than reflect upon it (Chapter 5). In addition to the characteristics of the period, this work provides a first attempt at a more comprehensive view of the moral backdrop, which set the stage for the Journal of the Catholic Clergy to arise. Moral themes in articles in the journal of the Catholic Clergy have been designed on the principles of *novoscholastika*, where the virtues play a major role.