

Abstract

Josef Václav Scheybal : A documentalist and a collector

The diploma thesis deals with Josef Václav Scheybal (1928 - 2001) and his activity mainly in northern Bohemia. It attempts to capture all aspects Scheybal's personality, because he was a painter, graphic artist, illustrator, art historian and ethnographer. He was an expert of folk architecture and sculpture, folk furniture, technical equipment, the popular clothing, prints, folk songs, was the creator of multiple exposures. He also cooperated with the Institute of ethnography and folklore, ethnographic research, participated throughout the country, with results published regularly. His focus on folk architecture resulted in a lifetime's research and documentary work. He gathered the valuable work of drawing documents, publications of folk architecture and free of the open air. The thesis also includes his family, the father Josef Scheybal and his wife Jana Scheybalová.

Keywords

Scheybal, ethnographer, collector, documentation, folk architecture, folk costumes, North Bohemia