

**Abstract:**

*The thesis is dealing with the term „representation of historian“ on the example of czechoslovakian historiography of the first half of twentieth century. For understanding of this work is important the context of my bachelor thesis, which dealt with the same problem using quantitative approaches on Kulturní adresář (Culture adressary) written by Antonín Dolenský. This thesis is an antropologization of the same issue in the meaning of underscoring the multiplicity of representations and its independence on the macroperspective of usual interpretations of czechoslovakian historiography. This perspective is enabled by choosen sources, which are texts of three historians – schoolmates, who studied together field of study history – geography on the Faculty of arts of Charles university. But their careers had differnt ways. Fridolín Macháček was during his whole professional life connected with Plzeň and its archive, Josef Pešek was teacher on high school in Prague (Akademické gymnázium) and historian of east bohemia and last but not least Václav Chaloupecký archivist in Roudnice nad Labem, professor of czechoslovakian history at university in Bratislava and than in Prague. The advantage of these sources is possibility to focus on the term „representation of historian“ like a result of process of symbolic communication between historian and his readers. The result of my thesis is construction internal structure of this term, based on the net metaphor.*