

Abstract:

A poetic style of *crepuscularism* originates in Italy of the beginning of the 20th century. This term is generally used to describe works of so called “*poets of twilight*”. Crepuscularism marks the beginning of the modern literature in Italy and stands in opposition to the classical literature of 19th century. In comparison to the older poetry, crepuscolari poetry differs, among others, in connection to lyrical subjects – here the relation is clearly negative.

The aim of this thesis is to provide both an analysis, and description of Italian crepuscolari poetry, in order to determine the nature of lyrical subjects used. It also compares and contrasts works of the most important poets or Crepuscularism thier impact on the future generation of Italian poets.

After a theoretical introduction, four chapters follow. These are devoted to the most important crepuscolari poets, namely Guido Gozzano, Sergio Corazzini, Marino Moretti, and Aldo Palazzeschi. Here bio-bibliographic information, typical characteristics of their poetry, their understanding of the role of a poet, and relations to lyrical subjects were described in and analysed.

In following chapters these results were compared to the development of the lyrical subject in the next generation of Italian poets (Eugenio Montale, Umberto Saba, Giuseppe Ungaretti and Dino Campana). Bio-bibliographical section of these authors portrays chronologically their literary works. The question of inspiration of this new generation by Crepuscularism is also discussed.

Appendix contains research of the key words of the Crepuscularism conducted using following applications: PsPad, Kwords and the Italian Corpus DiaCoris and Colfis. This research aims to identify the keywords of the poetry of S. Corazzini, G. Gozzano and M. Moretti and compare the relative frequency of the crepuscolari key words with the frequency of the contemporary literature in Italy.