

The bachelor thesis „Language mistakes that czech journalists makes in a present interview“ is dedicated to journalistic genre interview in a form that presnts contemporary Czech media. The thesis deals with all forms of interview that appears on the contemporary Czech media market. That means not only newspaper, magazine, internet, televison and radio production, but also across genres of this medias. In a contrast there stands how the interview is done by serious medias and by the tabloid ones. The purpose of this work is to find the most often repeated mistakes that contemporary journalists do in a whole creative process of interview.