

ABSTRACT:

The thesis builds on the extensive work of bachelor of 2012. It examines the manuscript collection of songs Podstrážišťské Josef Václav Kratochvíl.

The first part describes the folk songs of Pelhřimov, folk songs in general and describes the development of folk songs in Bohemia and Moravia. This chapter also deals with the division of folk songs by region, collections of these regions and their collectors. These sub-themes also include sources and their gaining. Finally, the thesis refers to the collector Josef Václav Kratochvíl and his manuscript collection Podstrážišťské songs.

In the next section the thesis classifies the literary aspect of songs, their themes and types also by the music side.

In the following section the thesis discusses in general stylization of accompanied of folk songs.

It also includes the possibility of using part of the folk songs and presents some selected examples of folk ensembles, folk institutions and the media which folklore spreads.

The final section discusses the specific arrangements of folk songs from our collection and stylized accompaniment which has been discussed in previous chapters. The last chapter of the thesis includes 97 songs transcribed from the manuscript collection of Josef Václav Kratochvíl into a notation software.

KEYWORDS: Folk Song, Collection of Folk Songs, Region, Notation Software