

ABSTRACT

This diploma thesis deals with industrial landscape in the visual arts in terms of educational, historical and theoretical viewpoints. In the theoretical part, the author deals with the interpretation of various terms that are related to this industrial issue. At the same time she outlines the development of the industrial landscape, exploration of relationships and attitudes, mostly among the younger generation, to these complexes, and deals with this issue from the aspect of art, such as suggestions or industrial materials. Very interesting and more recent phenomenon is the activity called Urbex, whose interpretation, the world and Czech leaders and its development is briefly explained. Concurrently, this activity is supplemented by visual arts, by the theme of industrial buildings, by industrial material, by memories, by feelings and relation to this landscape of the author of the thesis. In the didactic part, which is crucial to this diploma thesis, the author has developed five preparations for units of teaching in art lessons, where she focused both the use of industrial materials and this theme. Her aim was to acquaint students with these issues and possibilities of working with these materials. Four preparations, which were taught in elementary school in Vodickova, Prague 1, were fine series, which focused both industrial issues, the use of these materials and industrial theme. Pupils in these lessons familiarized themselves with spatial design by means of industrial objects, photograms focused on industrial issues, plastic image through casting plaster, and installation of industrial materials and semi-controlled imagination with an industrial theme. This industrial theme is very interesting from many points of view and can be very well applied, both in artworks and in art classes, which is very interesting, rewarding and beneficial for children and pupils.