

## ANNOTATION

SEDLÁČKOVÁ, E., *Painted by dance*. Prague 2014. Charles University in Prague, Faculty of Education, Department of Art. 106 pages (78 norm pages)

The dissertation *Painted by dance* is focused on the development of dance-movement exposure of the pupils during the art education. It amplifies forms of body usage and finds out its' application as the expression means. The dissertation points on abstract expression opportunities usable for personal and social development of the authors. The findings and conclusions are based on the long term experiences at the field of dance training and are confronted with the own experiences and practical usage.

**Key words:** motion, space, dance, time, body, photography, video, body, physicality, reflection, dance and movement education