

## ABSTRACT

The thesis discusses opera presenting in a non-traditional space of revolving theatre in Český Krumlov in the most controversial period of its existence – it means after the reconstruction in 1989. The author mapped the case in the chapter *Reconstruction – the State after the Velvet Revolution*. There is shown in which situation the inscenations came. The first part of the thesis is about the history of this theatre in the castle garden - it is called *Rediscovery of the Castle Garden in Český Krumlov for the Theatre Production*. In the next chapter *The History of Opera in front of the Revolving Theatre* the author focussed on the progress of opera in the castle garden in Český Krumlov. She solves staging and dramaturgical limits of the space. She deals with the influence of the space on the form of inscenations on the base of analysis of three different inscenations of Verdi's *Rigoletto* in the chapter *Three Rigoletts in Český Krumlov*. The inscenations she set into the general historical context of this theatre and she brought forth the picture at the specialist public in the chapter *The Picture at the Specialist Public in 1995 – 2013*. At the end of the thesis is the chapter *The Future of the Revolving Theatre*. It is the continuation of the previous chapter which is about the mapping of the case and the drawing of the potential progress of the next existence of this unique theatre.