

**Abstract (in English):**

This thesis, *The Figure of Alois Petrus and Artistic Woodcarving in Třebíč District During the Period of the First (Czechoslovak) Republic*, discusses woodcarving, its definition in relationship to other wood-processing activities and its influence on the production of furniture and puppets. The thesis maps the evolution of woodcarving and focuses on variable trends which were used especially during the First Czechoslovak Republic. It also briefly summarizes the development of Třebíč district and its influence on the evolution of woodcarving in the area. This work focuses especially on Alois Petrus. It tracks his life, professional career and also his interests and hobbies. The thesis assesses the importance of his activities and discusses the extent to which he was influenced by living in Třebíč and other towns. It also studies his work, its importance in his era and also the reflection of his work in present time.