

**Abstract (in English):**

Present thesis is focused on mosaic art as a particular type of art in architecture, shows the specific means of expression in mosaic art. It describes the political and sociological conditions of connection of architecture with applied art in Czechoslovakia in 2nd half of 20th century. It follows the history and development of mosaic art in first and in second half of 20th. century and represents the main authors and projects. It points the problematic today's reflection of public art of communistic era in Czechoslovakia. The thesis brings a selected image-catalogue and comprehensive written inventory of traced projects.